

# Auprès de ma blonde

Traditionnel

Tablature : Bernard Loffet  
Système CADB © 2004  
www.tablatures.fr.st

First system of musical notation. The staff shows a melody in 6/8 time. Below the staff are two rows of tablature: 'P' (plectrum) and 'T' (thumb). The tablature uses numbers 6', 7', 8', and 9' to indicate fret positions. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

P 7' 7' 6'— 6' 6' 8' 8' 8'— 7' 7'

T 8' 9 7' 9' 9' 8' 9 7'

c C g G g C c C c C c F f G g G g C g G g

Second system of musical notation. The staff shows a melody in 6/8 time. Below the staff are two rows of tablature: 'P' (plectrum) and 'T' (thumb). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

P 6'— 6' 6' 8' 8' 8'— 8'

T 9' 9' 9' 9' 8'— 8' 8'

C c C c C c F f G g G g F f F f F f F f

Third system of musical notation. The staff shows a melody in 6/8 time. Below the staff are two rows of tablature: 'P' (plectrum) and 'T' (thumb). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

P 8' 8' 8' 8 7'— 6'— 7'— 8'—

T 7' 9 8' 7' 8' 9 7'

G g G g C c C c C c G g C c C c G g G g

Fourth system of musical notation. The staff shows a melody in 6/8 time. Below the staff are two rows of tablature: 'P' (plectrum) and 'T' (thumb). The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

P 6' 5'— 6'— 7'— 8'— 6'—

T 5' 7' 9 8' 7' 8' 9 7'

F f G g C c G g C c C c G g G g C c C