

Carnaval de Lantz

Lantzko Ihauteria - Trad.

Tablature : Bernard Loffet
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First system of musical notation for 'Carnaval de Lantz'. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a melody line and a guitar tablature line with fret numbers and string indicators (P for pick, T for thumb). The tablature uses letters G and g for the guitar strings.

P 7 6' 8 8 7' 6 — 7 7 7 7' —

T 7' 8 6' 7 7 — 6' 8 7' 7' 6' 8

g G g D d G g g D d d C c d

Second system of musical notation, including first and second endings. The notation includes a melody line and a guitar tablature line. The first ending is marked with '1.' and the second ending with '2.'. The tablature uses letters G and g for the guitar strings.

P 8 8 7' 6 — 7 7 7 6 — 7 6' 6 —

T 7' 8 6' 7 7 — 6' 8 7' 6 — 6 —

G g D d G g g D d d G g g G g g

Third system of musical notation. The notation includes a melody line and a guitar tablature line. The tablature uses letters G and g for the guitar strings.

P 6 — 7 8 9 9 7' 8 7 — 6 — 7 8 9

T 10 11 — 7 — 6' 8 9 6 — 7 8 9

G g G g G d d D d d G g g G g G g

Fourth system of musical notation, including first and second endings. The notation includes a melody line and a guitar tablature line. The first ending is marked with '1.' and the second ending with '2.'. The tablature uses letters G and g for the guitar strings.

P 9 9 9 — 9 —

T 10 11 — 10 7' 9 10 9 — 9 —

G d d D d d G g g G g